

Angela Becerra

“Angela Becerra has it: pure duende. That element that cannot be defined and that goes beyond pure aesthetic, a mix of madness, irony, mischief, good and bad, attraction and magnetism. The same as García Márquez. Unforgettable pages that will take your breathe away.”

El País - Spain



*Angela Becerra is the best-selling Colombian writer after
Gabriel García Márquez*

8 books

Translated into 23 languages

8 international awards

Creator of Magic Idealism

*Her practice extends into other creative field, such as drawing, painting,
photography, sculpture, and theatre*

MUJERESAHORA FOUNDATION

Empowering women towards gender equality

What international publishers say?

GERMANY

Angela Becerra is the new dazzling star of great and passionate literature.

Blanvelat Verlag, Random House Group

ARGENTINA

The critics have compared Angela Becerra with Isabel Allende.

Planeta Argentina

SPAIN

Her books awaken the fascination and pleasure of letting oneself be carried away by the music of her style.

Editorial Planeta

USA

This great work places the author in a respectable place of honor on the international literary horizon.

Rayo-Harper Collins New York

COLOMBIA

She moves with the skill of the great masters.

Villegas Editores

RUSSIA

The magic to the service of emotions. In a poetic language and literary majesty.

Inostranka / Co-Libri

BRAZIL

A beautifully crafted language and sure handling of the technique..

Objetiva-Suma

CHINA

A rhythmical and sensory prose. Publishing this work fills us with pride.

People's Literature Publishing House

ITALY

*After reading *The Penultimate Dream*, we were in love with Angela Becerra's writing. Joan and Soledad will remain in our hearts forever.*

Casa Editrice Corbaccio

MEXICO

A splendid writer, whose work triumphs both in Europe and America.

Planeta Mexico

What international publishers say?

HOLLAND

We are happy and proud to be the Dutch publisher of Angela Becerra. We truly hope Angela will continue writing such beautiful novels.

Uitgeverij Sirene

PORTUGAL

Angela Becerra's writing transports us to another universe. It is magical.

Editorial Casa das Letras

BULGARY

Becerra explodes the moving sands of feelings.

Bard Publishers

TURKEY

Angela Becerra awakens deep feelings, penetrating the innermost emotions and feelings.

Goa Publishers

GREECE

A full text of symbolism. Wonderful!

Livanis Publishing Organization

POLAND

Unforgettable pages. An extra twist to the 'really marvelous'.

Bertelsman Media

HUNGARY

Magic and feelings that put a lump in your throat.

Lap-Ics

BOOKS

Poemario 'Alma Abierta'

Open soul (poems)

(2001)

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De los amores negados

Of useless loves (novel)

(2004)

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El penúltimo sueño

The penultimate dream (novel)

(2005)

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Lo que le falta al tiempo

What time is missing (novel)

(2007)

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Alma Abierta y otros poemas

Open soul and other poems (poems)

(2008)

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Amor con A

(poems)

(2008)

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Ella, que todo lo tuvo

She, who had it all (novel)

(2009)

.

Memorias de un sinvergüenza de siete suelas

Memoires of a Seven Soles Scoundrel

(2013)

AWARDS

Latin American Literary Award 2004 at the BookExpo America (BEA)
in the category of Best Romantic novel for
De los Amores Negados (Of useless loves)

Azorín Prize 2005 for
El Penúltimo Sueño (The Penultimate Dream)

Latin American Literary Award 2005 at the BookExpo America (BEA)
in the category of Best Romantic novel for
El Penúltimo Sueño (The Penultimate Dream)

Colombian Award for Best Fiction Book of 2005 for
El Penúltimo Sueño (The Penultimate Dream)

Latin American Literary Award 2008 at the BookExpo America (BEA)
in the categories of Best Mystery novel and Best Romantic novel for
Lo que le falta al tiempo (What Time is Missing)

Planeta-Casa de America Award 2009 for
Ella que todo lo tuvo (She, who had it all)

BOOKS

De los amores negados
Of Useless Loves (novel)

Year: 2003 – 2004

Publishers: *Villegas Editores (2003)*
and *Grupo Planeta (2004)*



ÁNGELA BECERRA

De los
amores
negados

Planeta

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EDICIÓN

«De los amores negados» was the first novel by Angela Becerra, creator of Magic Idealism. The story takes place in the imaginary city of Garmendia del Viento, where time seems to accompany the anxieties of Fiamma and Martin.

It has been described as a beautiful and masterful novel on eroticism. «Of Useless Loves» take us into the most refined sensibility and subtle humor. The love story between Fiamma dei Fiori and Martin Amador is like the sea waves: whipping, hitting, caressing, licking. It deepens the reader in a swing of feelings, in the maelstrom of emotional contradictions. Love and heartbreak, continuity and passion, spirituality and rebellion are part Fiamma dei Fiori's life, a real and complete woman in the fullest moment of her existence... and also the emptiest in her lifetime.

It is a overflowing text full of life, searches, idealism, possible and impossible dreams, joy and loneliness, all put together in order to achieve what we all want: to find ourselves.

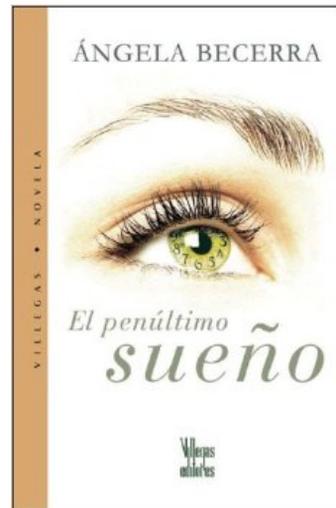
This work had a warm reception from critics and readers in Spain and Latin America, and won the Chicago Latin Literary Award for Best Romantic Novel.

BOOKS

El penúltimo sueño
The Penultimate Dream (novel)

Year: 2005

Publishers: *Villegas Editores (2003)*
and *Grupo Planeta (2005)*



El Penúltimo Sueño » promotes Angela Becerra as a great novelist. It is an immense love story in which all obstacles are overcome. The story takes place in Barcelona and Cannes, where Joan and Soledad fall in love as teenagers. Throughout its pages, the protagonists live a lengthy unfinished dream with a surprising ending.

The Penultimate Dream is the story of an intense first love with everything against. Joan Dolgut and Soledad Urdaneta represent a particular Romeo and Juliet in the Europe of the interwar period. Joan fled Spain at the end of the Civil War, and worked as a waiter at a luxury hotel in Cannes; Soledad is the beautiful daughter of a Colombian billionaire settled in the hotel temporarily. Although Joan is forbidden to even look at such a special guest, the young man has already fallen in love with her. Thanks to his skills at the piano, Joan could access this untouchable princess, although the conventions of the time quickly truncated the dream of eternal love. Their lives became then a permanent and expanded unfinished dream from which they awaken only at the end of their lives.

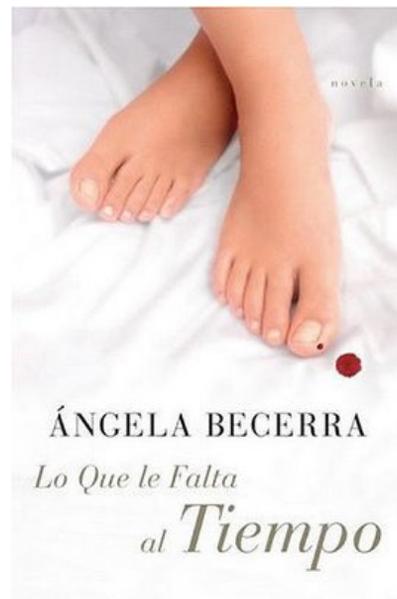
BOOKS

Lo que le falta al tiempo

What time is missing (novel)

Year: 2007

Publishers: *Villegas Editores and Grupo
Planeta*



The writer Angela Becerra, creator of the Magic idealism, published in 2007 *What Time is Missing*, a romantic and mystery novel that takes place in the Parisian neighborhood of Saint-Germain-des-Prés, where Cadiz, a sexagenarian painter in the twilight of his career, roam with Mazarine, the student in love who keeps in her house a secret that can change the course of art.

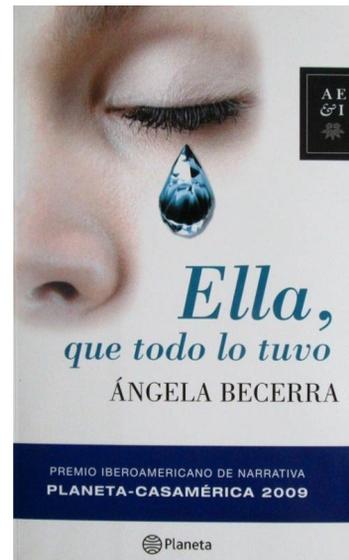
A magnificent and exciting story; full of passion and reason, innocence and luxury, agitation and calm. All these things in an irresistible swirl of emotions and feelings that, line by line, will thrill the reader to the end.

BOOKS

Ella, que todo lo tuvo
She, who had it all (novel)

Year: 2009

Publishers: Grupo Planeta



Angela Becerra, creator of Magic idealism, published in 2009 this novel of psychological cut, which tells the story of a writer who after an accident never rewrites again. Defeated and lost, she takes a trip to Florence looking for a fascinating story told to her once by her father and which she wants to make it a novel. In their eagerness to feel alive, she creates an enigmatic and silent character: La Donna di Lacrima. She receives men, in a superb attic located in Via Ghibellina, who will tell her their life and worship her body and silence. No one will recognize her the solitary and sad writer who restores books and visits every afternoon at seven o'clock the old bookstore at Mercato Nuovo, where a bookseller as lonely and mysterious as the writer, awaits for her. She, Who Had it All is a moving story, deep, wrenching and full of sensuality and symbolism. Ángela Becerra explores in it the depths of loneliness, the fragility of the human being and our constant struggle to find happiness and the true meaning of life.

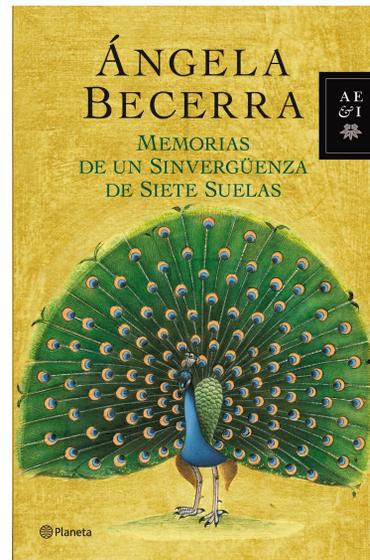
BOOKS

Memorias de un
sinvergüenza de siete suelas

*Memoires of a Seven Soles
Scoundrel (novel)*

Year: 2013

Publishers: Grupo Planeta



Angela Becerra published in 2013 a novel full of emotional contrasts, set in the most glamorous and traditional Seville. The book tells the story of Francisco Valiente, a Casanova of the XXI century who used to buy a peacock every time a woman fell into his net, and who suddenly died one day. At his funeral, his wife and his lover (who is also his sister-in-law) will be telling his scattered life; what the women do not know is that the dead is also listening and will have much to say at the funeral.

It is a story with many humorous touches, full of sensuality and with exciting erotic scenes. It also rightly reflects the social hypocrisy and the stupid laws based on social appearance.

BIOGRAPHY

Angela Becerra was born in Cali (Colombia), where she studied Communication. For twenty years she worked in advertising creation and received several international awards. In 2000, when she was Creative Vice-President of one of the most important advertising agencies in Spain, she abandoned her successful career to dedicate herself completely to her most profound passion: literature.

Her first published work was Open Soul (2001), a beautiful collection of poems that deals with the conflicts of the human being in maturity. Of Useless Loves (2003), her first published novel, obtained the 2004 Latin American Literary Award at the prestigious Chicago Book Fair, and a warm reception from critics and readers in Spain and Latin America. The Penultimate Dream (2005) established her as a great novelist. With it she obtained the 2005 Azorín Novel Award, the 2005 Award for the Best Colombian Fiction Book and the Latin American Literary Award again in 2006. In 2007, she published What Time is Missing, for which she received the third Latin American Literary Award. In 2008, she received the fourth Latin American Literary Award and the III Iberoamericano Planeta Award – Casa de América in 2009.

Publishers, critics and readers acclaim her for the poetic quality of her prose, the psychological complexity of her characters and the sophisticated erotism of her narrative. Her work has been translated into 23 languages.

Angela Becerra is a regular columnist for several newspapers. She lives and works in Barcelona, where she is currently writing her next novel.

Creator of magic idealism

“I come from a country, Colombia, with an amazing imagination: I grew up between reality and fiction, with the tales I heard as a child, the noises of the night ... I remember a night bird that sings as if somebody was choking a woman, and at home they said it was the headless bride, whose body was looking for her head... You end up living in that imagined reality”

Angela Becerra

Although there are references about Magic Idealism in the German romanticism, Angela Becerra is the first one to speak about this literary movement after the reviews made by the international press of her work. For Becerra, as representative and creator of Magic Idealism, the best way to define it is as “magic at the service of emotions, something that helps highlight a situation or a very strong emotion”.

Magic Idealism is then the common ground of the novels by Angela Becerra and her contribution to literary world production.

MUJERESAHORA FOUNDATION

One of the characteristics of Angela Becerra's writings is the constant presence of women empowered of their own fate. In addition, Angela has always been committed with the fight against injustice and abuse.

Following the launch of his book "Memoirs of a Seven Soles Scoundrel" in Seville, the author decided that it was the time to create MujerEs.Ahora Foundation. Although legally based in her country of origin, Colombia, the Foundation will also work in Spain, where she currently lives. The Foundation's aims to create consciousness of gender equality and act as a sound box that helps to empower women, so they can be on top of their own fates.

Its motto is: "It's not about who can do more. It's about to balance the scales."

www.mujeresahora.com

@FMujerEsAhora

#mujeresahora





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